



## CALL FOR ENTRIES

**55TH ANNUAL JURIED EXHIBIT  
JUNE 16 - JULY 16, 2017  
ENTRIES DUE: MAY 25, 26 & 27**

### ELIGIBILITY

This call for submission is open to artists of all career levels from emerging to professional, age 18 years or older. All media is eligible (any special exhibit hardware must be provided by the artist). All artwork must have been executed without instructional assistance and be original in concept, design and execution. Photo reproductions or prints (such as giclee) of original works will not be eligible for exhibition. Artwork previously exhibited in Door County or created before May 2015 (artwork must have been executed within the last two years) will not be accepted. Work that has been produced with commercial kits, molds, plans, prefabricated forms, or other commercial methods will not be accepted. Artwork exceeding 42 inches horizontally or 72 inches vertically, including frame, will not be accepted. Multiple unit

The Hardy Gallery  
55th Annual Juried Exhibit  
June 16 - July 16, 2017



works may be entered if total dimensions meet size limitations. Sculpture must not exceed a weight that can't be handled by one person

### ENTRY FEES

Members (Artistic level): \$10, Non-Members: \$35, and \$10 for additional entry. New members are welcome to join by adding dues to entry fee; a one-year Artistic Membership is \$50. Please make checks payable to the Hardy Gallery. Entry fees are nonrefundable.

### SALES

We are a non-commercial exhibit venue but will list works for sale at the artist request. ALL SALES MADE BY THE GALLERY DURING THE TIME OF EXHIBITION ARE SUBJECT TO A TAX-DEDUCTIBLE CONTRIBUTION TO OUR ORGANIZATION OF A 35% COMMISSION FEE. It is the

responsibility of the artist to make arrangements with their represented gallery(ies) to determine the listing of their work while on display at the Francis Hardy Center for the Arts, Inc. ("The Hardy Gallery"). Patrons interested in purchasing or viewing other work from the artist not on display will be directly referred to the artist (or their representing gallery). Works need not be for sale. If a work is listed not for sale (NFS) a value must be declared and noted on the insurance form filled out at the time of entry. If work is for sale we ask that you calculate the 35% contribution into your sales price. All work must remain at the gallery for the duration of the exhibit. Any work sold may not be removed, exchanged or replaced. Arrangements for shipping of work sold during the exhibit are the sole responsibility of the artist.

## **SUBMISSION GUIDELINES**

- 1.** Artists may submit a maximum of two entries: one 2D and one 3D. **IMPORTANT:** Artists will not be allowed to submit more than one work in either dimension.
- 2.** Entry(ies) must be hand delivered to and picked up from the Hardy Gallery at the dates and times specified in this prospectus. No shipped entries will be accepted.
- 3.** Artwork must be ready for installation. All two-dimensional works and other work intended for wall display must be properly framed and wired for hanging. Single nail clips, sawtooth hanging devices and clip frames will NOT be accepted. Craftsmanship and presentation of artwork will be criteria for acceptance into the exhibit. The Hardy Gallery reserves the right to reject work that does not meet professional standards.

**4.** All work must be clearly and securely labeled with artist's NAME, ADDRESS, PHONE & ARTWORK TITLE.

**5.** Artists are required to submit: a one-page typed artist biography, AND a one-page typed artist statement at the time of entry. Limit one page for each.

## **AWARDS**

Four awards collectively totaling **\$1350** will be presented at the opening reception on Friday, June 16 at 6 p.m. The awards include 1st Place Award (\$500), 2nd Place Award (\$400), 3rd Place Award (\$300) & People's Choice Award (\$150).

## **INSURANCE & LIABILITY**

The staff and volunteers of the Hardy Gallery will take every precaution in handling artwork, which will be insured while in the Hardy's possession. Artwork will be insured at the value stated by the artist. The Hardy Gallery assumes no responsibility before or after the specified drop off/pickup dates and times. The artist's submission of work shall include permission to photograph work and/or use images for publicity and education. Photography is not permitted by visitors.

## **HARDY HISTORY OF ANNUAL JURIED EXHIBIT**

For some people, the name "Hardy Gallery" conjures up images of the historic graffiti-covered warehouse situated on the shores of Ephraim's picturesque Eagle Harbor. For others, the name represents years of memories from visiting different exhibitions presented in the unique art gallery, while

still others are reminded of the warehouse's history. For all of these reasons, it is easy to see why the Hardy holds so much meaning for art collectors, Door County residents and visitors alike, not to mention the established and emerging artists who have and continue to exhibit in the simple wooden warehouse from year to year.

The Hardy's juried exhibit was among the first notable public art displays in the county and today continues among the Door's most popular exhibits for visual artists. The exhibit, the most significant of the Hardy's accomplishments in its 54-year history, is also the most recognized. From its very beginnings as a gallery, the Hardy has served as an incubator for the promotion of Door County artists by providing space to visual artists who may not have gallery representation for the display of their work. Many recognizable Door County artists have been introduced to the public through this popular annual juried show. After its modest start in the 1960s, the Hardy grew into a thriving art gallery with a strong local presence during the 1970s. Introducing the public to artists like Gerhard C.F. Miller, Charles L. Peterson, James Ingwersen, Brigitte Kozma, Jack Anderson, Abe Cohn, John Dietrich, Tom Seagard, Phil Austin and Austin Fraser, among others, the Hardy fulfilled one of its primary purposes: to support the visual artists of the Door Peninsula.

Exhibits at the Anderson warehouse have been the mainstay of the Hardy's programming for the past 54 years and as part of its fundamental mission, the organization continues today to introduce

the public to visual artists and works to promote and foster the development of the visual arts in our community.

## **QUESTIONS**

**920.854.2210**

**INFO@THEHARDY.ORG**

## **JURORS**

**TOM BERENZ** lives and works in the United States, in Milwaukee, Wisconsin. Berenz is an accomplished young painter and Assistant Professor at the University of Wisconsin-Parkside. His paintings have been exhibited nationally and internationally and featured in multiple publications, most notably, *New American Paintings* and *Huffington Post*. His work blurs the line between abstraction and realism and fuses personal experiences with sociopolitical, environmental and ideological issues. He investigate the language and possibilities of two-dimensional space through his work, often using the motif of disaster as a metaphor.

## **ANGELA LENSCH**

I began my artistic adventures in jewelry as a young girl, buying beautiful gemstone beads one by one from the local bead store in my hometown of Decorah, Iowa. I was always amazed how the earth could create such beauty. Growing up on a farm, I spent my days exploring the beautiful wooded valleys, entertaining pastures, and green fields. I learned how to work hard and respect the land, while having plenty of time to be inspired by, and creative with, Mother Nature.

My love of function and beauty led me to the Minneapolis College of Art and Design where I earned a Bachelor of Fine Art, in

Sculpture and Furniture in 2001. I found my furniture to be quite sculptural and my sculpture always seemed to carry some form of function. Though I didn't take any jewelry classes I was always creating and experimenting with jewelry on the side.

In 2002 I moved to beautiful Door County, where I have been developing my many interests in art. I received the "Emerging Artist Award" from the Peninsula Art School in 2003, and have participated in dozens of invitational, solo and group shows throughout Door County. My work has gone through many stages of exploration and development through out the years. I have sculpted in wood, forged steel, and strung gemstones into necklaces. In 2007 I decided to take a break from sculpture and furniture and focused on developing my new found passion, hand woven gold and silver jewelry. The designs weave a beautiful mix of gemstones, pearls, shell, wood, bone and glass beads within a matrix of woven wire.

I have called Door County my home for 15 years and 2017 will mark the fourth year of business for my gallery, Angela Lensch Gallery in Egg Harbor.

**JOSEPH MOUGEL** received an MFA in photography from the University of New Mexico, where he also studied video and interactive media and participated in the immersive post-studio program Land Arts of the American West. Within his work, he transforms places through the manipulation of objects, memories, and rituals to create manufactured scenarios that allow him to explore issues surrounding culture, politics, and identity. Methodologically, he is interested in serious play, but as playful as

his narratives are, they expose the vulnerability of a delicate self-awareness. His artistic practice encompasses still imagery, sound, video, and installation, where conventions of the traditional photograph persist. The repetition of persons and activities creates cohesive visual systems derived from the reiteration of common expressions. Variation underlies this repetition, maintaining a subtle sense of individuality and humanity within ever homogenizing and monotonous environs. Mougel has exhibited and lectured about his artistic practice both nationally and internationally, with examples of his work featured in such publications as Art Takes Miami, ARTLIES Magazine, Art Papers, and After Image, as well as in books, including The Contact Sheet, and Land Arts of the American West. He has participated in a number of artist residencies, including Elsewhere Artists Collaborative in Greensboro, NC, 35/35 in New South Wales and South Australia, and the Ucross Foundation in Wyoming, and is the recipient of a 2016/17 Mary L. Nohl Fellowship. Joseph Mougel currently works at the University of Wisconsin-Milwaukee where he is the head of the Photography and Imaging area.

**COLLEEN WOOLPERT** is an interdisciplinary artist based in Kalamazoo, Michigan who creates interactive objects and installations, photographs, and videos that explore the nuances of vision—from visual perception itself to abstract concepts like imagination, wonder, and doubt. With her TwinScope project, Colleen produces stereograph (3D photography) exhibitions, public artworks and events; she is also the

inventor/maker of the TwinScope Viewer for stereograph display, which has been acquired by collectors and institutions across the country including the Henry Art Gallery, Nantucket Historical Association, and Hamilton College. Recipient of both Individual and Community Arts grants from the New York Council on the Arts, her work has been exhibited nationally and her

photographs have appeared in many publications including The New York Times, Bicycling, San Francisco Magazine and The Chronicle of Higher Education. Colleen received her MFA from Syracuse University and BA from Western Michigan University, where she currently teaches in the Photography and Intermedia Department.

## CALENDAR

55<sup>TH</sup> ANNUAL JURIED EXHIBIT / JUNE 16 – JULY 16, 2017

### THURSDAY, MAY 25

1:00 pm – 5:00 pm      Artwork Drop Off

### FRIDAY, MAY 26

9:00 am – 5 pm      Artwork Drop Off

### SATURDAY, MAY 27

9:00 am – 12:00 pm      Artwork Drop Off

7:00 pm

**Opening Reception:** Wall to Wall Salon & 55<sup>th</sup> Anniversary Kick-Off Celebration

### SUNDAY, MAY 28 – THURSDAY, JUNE 8

10:00 am 5:00 pm\*

Gallery Open to the Public

\*Sunday hours: 12:00 pm – 5:00 pm

### FRIDAY, JUNE 9

9:00 am – 12:00 pm

3:00 pm – 5:00 pm

**Gallery Closed: Entries Juried**

**Jury Notification**

Artists must call 920.854.5535 AFTER 2:00 pm. Calls are NOT accepted before this time. Inquiries are by jury # ONLY!

3:00 pm – 5:00 pm

**Pick Up of Non-selected Artwork**

### SATURDAY, JUNE 10

9:00 am – 4:00 pm

**Pick Up of Non-selected Artwork**

**SUNDAY, JUNE 11 – FRIDAY, JUNE 16**

Gallery Closed for Exhibit Installation

**WEDNESDAY, JUNE 14**

Award Notification (by 5:00 pm)

**FRIDAY, JUNE 16**

12:00 pm – 1:00 pm

5:30 pm – 7:00 pm

**Panel Discussion:** A Conversation with the Jurors

**Opening Reception:** 55<sup>th</sup> Annual Juried Exhibit

Awards Presented at 6:00 pm

**SUNDAY, JULY 16**

3:00 pm

3:00 pm

**Gallery Closes**

**Artwork Pick Up**

**IMPORTANT!** Please be advised, early pick up of artwork is not allowed. NO EXCEPTIONS.

**MONDAY, JULY 17**

9:00 am – 11:00 am

**Artwork Pick Up**

Artists who have not picked up work by 11:00 am on Monday, July 17 will incur a storage fee of \$10 per day. If the artist does not make arrangements with the Hardy at 920.854.2210 or [info@thehardy.org](mailto:info@thehardy.org) uncollected work will be disposed of after 7 days. Written authorization is required if someone other than the artist will be picking artwork up.

**EXHIBITION IDENTIFICATION LABEL**

Please cut out and affix to the back of 2-dimensional work or attach by removable means to 3-dimensional work.

**THE HARDY GALLERY**

55th Annual Juried Exhibit  
June 16 - July 16, 2017

Entry #: \_\_\_\_\_  
*to be completed by gallery staff!*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Title \_\_\_\_\_ Dimensions \_\_\_\_\_

Media \_\_\_\_\_ Insured Value \$ \_\_\_\_\_ Price \$ \_\_\_\_\_

Liability: Submission of this entry constitutes agreement of the artist to all the terms and conditions stated in the prospectus.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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Signature \_\_\_\_\_ Date \_\_\_\_\_