### **Invitation to Participate:**

## **WISCONSIN IDEA Relief Alphabet PROJECT**

Blocks available at the Hardy Gallery (Ephraim), Chris Style (Green Bay), Barry Carlsen (Madison), or Tori Tasch (Milwaukee). Each block 7 " x 7 " x ¾ tools and Instructions provided.

Christine Style (UW-Green Bay Printmaking)	Barry Carlsen (UW-Madison Printmaking)
2731 Bay Settlement Road, Green Bay, WI 54311	130 S Marquette St, Madison WI 53704
stylec.prints@gmail.com / 920-246-1322	608-772-0822 / bcarlsen@wisc.edu /
Green Bay Area & Primary Organizer	Madison Area
Hardy Gallery www.thehardy.org	Tori Tasch (WVA & Redline Printmaking)
Anderson Dock (P.O. Box 394)	W285N7357 Bark River Road
Ephraim, WI 54211	Hartland, WI 53029
info@thehardy.org / 920-854-2210	toritasch@sbcglobal.net / 262-443-2262
Door County Area	Milwaukee Area

# Carved blocks due on or before August 15, 2017

Relief carved Blocks to be delivered to The Hardy Gallery, by August 15, 2017

Hardy Gallery: office: 920-854.2210 info@thehardy.org

The Hardy Gallery: 3083 Anderson Dock, Ephraim, WI 920.854.5535

Everyone will be assigned a character (letter or special character— &, \$, ?, @, !, ).

Trace your block onto sketch paper and design the composition using your given letter. Use any font style for your character and illuminate it with a Wisconsin-based image integrated with the character. **REMEMBER TO REVERSE THE LETTER ON THE BLOCK!!!** 

The Illuminated Alphabet + will be printed on large sheets of Mulberry (or similar Japanese paper). Template size:  $32" \times 60" \times 3/4"$  deep. Paper size:  $36" \times 66"$ 

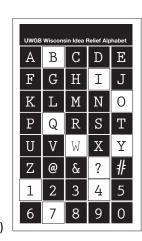
Printed using the Town of Ephraim, WI Streetroller (Steamroller) on the Door County, Anderson Dock in front of the Hardy Gallery Labor Day weekend 2017 - Sept. 2 & 3 12pm - 5pm

Everyone who carves a block and helps with the event or a print session will receive a print of up to four (4) characters of their choice. Paper size: 12" x 36" - Not printed by street roller.

Project inspired by the 'Wood Engravers' Alphabet done in collaboration with the Hamilton Wood Type & Printing Museum. All blocks will have the option to be donated to the Hamilton Wood Type & Printing Museum, Two Rivers, WI after the completion of the project.

#### **OPTIONS**





- 1) Ganged-up blocks printed with a ½ " spacer between block image size about 30" x 48" on 32" x 54" paper
- 2) Ganged-up blocks printed with 14" spacer between blocks image size 36" x 56" on 4-" x 60" paper

1)

<sup>\*</sup>Relief carved Blocks can also be sent or dropped off with Chris, Barry, or Tori

## **Blocks MUST have letters in REVERSE**





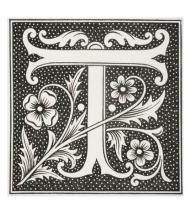
## **Print is then RIGHT-READING**

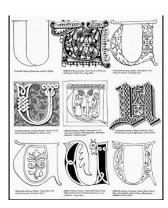














USE Wisconsin Theme with your letter.

## PROCESS FOR THOSE NEW TO MAKING A WOOD CUT

- DO VISUAL RESEARCH AND DESIGN YOUR ILLUMINATED LETTER ON PAPER
- TRACE THIS ONTO TRACING PAPER determine the value pattern (black and white areas)
- REVERSE THE TRACING PAPER AND TAPE IMAGE INTO POSITION ONTO THE BLOCK
- USE GRAPHITE TRANSFER PAPER AND TRACE YOUR IMAGE ONTO THE BLOCK
- RE-DRAW THE IMAGE USING SHAPIE MARKER. MAKE WHATEVER WILL BE BLACK BLACK